

Music composed by Hans Zimmer
PEARL HARBOR

~ Music from the Motion Picture ~

E♭ Clarinet

Arranged by Frank Bernaerts

Maestoso ♩ = 66

4

10 2

mf

accel.

16 **Energico** ♩ = 80

20 3

f

poco ff

28

ff

molto rit.

38 **Very broadly** ♩ = 56

f ff

46

rit.

54 **Tenderly** ♩ = 72-76

8

63

mf f

74 **Very broadly** ♩ = 72

fp ff

83

rall.

fff

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E♭ Alto Clarinet

Arranged by Frank Bernaerts

Maestoso ♩ = 66

4

10

mf

accel.

16 **Energico** ♩ = 80

f

20

ff

28

38 **Very broadly** ♩ = 56

f *ff*

46

54 **Tenderly** ♩ = 72-76

rit. *mp*

63

f

74 **Very broadly** ♩ = 72

fp *ff*

83

rall. *fff*

The musical score is written for E♭ Alto Clarinet and consists of ten staves of music. It begins with a tempo marking of 'Maestoso' and a quarter note equal to 66 (♩ = 66). The first staff has a measure rest for 4 measures, followed by a measure rest for 10 measures. The second staff starts with an 'accel.' marking and a dynamic of 'f'. The third staff has a dynamic of 'ff'. The fourth staff has a dynamic of 'f' and a 'molto rit.' marking. The fifth staff has a dynamic of 'ff' and a 'Very broadly' tempo marking with a quarter note equal to 56 (♩ = 56). The sixth staff has a dynamic of 'mp' and a 'Tenderly' tempo marking with a quarter note equal to 72-76 (♩ = 72-76). The seventh staff has a dynamic of 'f'. The eighth staff has a dynamic of 'fp < ff' and a 'Very broadly' tempo marking with a quarter note equal to 72 (♩ = 72). The ninth staff has a dynamic of 'fff' and a 'rall.' marking. The score includes various articulation marks such as accents, slurs, and breath marks.

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B♭ Clarinet 1

Arranged by Frank Bernaerts

Maestoso ♩ = 66
stagger breathing

10

pp *mp* *mf*

16 **Energico** ♩ = 80

f

20 *poco ff*

28 *ff*

38 **Very broadly** ♩ = 56

molto rit. *f* *ff*

46 *rit.* 54 **Tenderly** ♩ = 72-76

mf

63 *f*

74 **Very broadly** ♩ = 72

fp *ff*

83

rall. *fff*

The score is written for a B♭ Clarinet in 4/4 time. It begins with a tempo of Maestoso (♩ = 66) and includes instructions for stagger breathing. The piece is divided into several sections with different dynamics and articulations. Section 1 (measures 1-15) starts with *pp* and moves to *mp* and *mf*. Section 2 (measures 16-27) is marked **Energico** (♩ = 80) and *f*. Section 3 (measures 28-37) is *ff*. Section 4 (measures 38-53) is **Very broadly** (♩ = 56) with *molto rit.* and *f* to *ff*. Section 5 (measures 54-62) is **Tenderly** (♩ = 72-76) with *mf*. Section 6 (measures 63-73) is *f*. Section 7 (measures 74-82) is **Very broadly** (♩ = 72) with *fp* and *ff*. Section 8 (measures 83-93) is *rall.* and *fff*. The score includes various articulations such as slurs, accents, and breath marks.

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B \flat Clarinet 2

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 66$

10 *mf*

accel. 16 **Energico** $\text{♩} = 80$ *f*

20 *poco ff*

28 *ff*

38 **Very broadly** $\text{♩} = 56$ *molto rit.* *f* *ff*

46

54 **Tenderly** $\text{♩} = 72-76$ *rit.* *mp*

63 *f*

74 **Very broadly** $\text{♩} = 72$ *fp* *ff*

83

rall. *fff*

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B♭ Clarinet 3

Arranged by Frank Bernaerts

Maestoso ♩ = 66

4

10

mf

accel.

16 **Energico** ♩ = 80

f

20

poco ff

28

ff

molto rit.

38 **Very broadly** ♩ = 56

46

ff

rit.

54 **Tenderly** ♩ = 72-76

mp

63

f

74 **Very broadly** ♩ = 72

fp < ff

83

rall.

fff

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B♭ Bass Clarinet

Arranged by Frank Bernaerts

Maestoso ♩ = 66

2

mp

10 *mf*

accel.

16 **Energico** ♩ = 80

20 *poco ff*

28 *ff*

38 **Very broadly** ♩ = 56

46

molto rit.

54 **Tenderly** ♩ = 72-76

rit.

mf

63 *f*

74 **Very broadly** ♩ = 72

fp *ff*

83

rall.

fff